

The Eye of Experience

The guests have gathered for the outdoor ceremony. The light's difficult. The wind's unpredictable. And the bride is about to appear for her moment of moments. This is when you need a photographer who knows the ropes.

When Paul Bestwick comes to shoot a wedding, he brings along not just his state-of-the-art digital gear. He also brings some hard-earned big-city experience, having worked with some of Australia's best professionals.

That experience has translated into an ability to bring out the best in every situation—to turn the ordinary into something special, the beautiful into the sublime.

Paul's photographic style can be described as candid and natural. His manner, laid back, relaxed. Past clients speak of a guy who likes a few laughs and made their special day a lot of fun.

The images are awesome: beautiful black-and-whites, and colour images that leap from the screen and come alive in your wedding album.

For an added perspective, Paul's partner, Josie, is with him on the day. She brings her own skills—an eye for a different shot and the indefinable knack of bringing out the best in a couple, a bridal party, a family group. With a combination like that, you're in the best of hands.